



HOW TO SELF-PUBLISH

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WRITERS' HOW-TO
THE WRITERS' UNION OF CANADA
& THE LEAGUE OF CANADIAN POETS

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ABOUT THIS PUBLICATION

HOW TO SELF-PUBLISH is part of the Writers' How-to series, which offers professional guides on a variety of topics for writers.

EVE SILVER, originally traditionally published, now follows a mixed traditional and self-published path. Accolades include the OLA White Pine Award, RT Book Reviews Reviewers' Choice Awards, and nominations for the RITA® Award, Monica Hughes Award for Science Fiction and Fantasy, the American Bookseller's Association Best Book for Children, and the Canadian Children's Book Centre Best Books for Kids and Teens. She has garnered starred reviews from **Publishers Weekly**, **Library Journal**, and **Quill & Quire**. Find Eve online at EveSilver.net.

ARTHUR SLADE, provided the updates to the latest version of this book. He has over thirty novels published and takes great joy in bringing new and out of print books to life through self-publishing.

THE WRITERS' UNION OF CANADA (TWUC) is the national organization of professionally published writers. TWUC was founded in 1973 to work with governments, publishers, booksellers, and readers to improve the conditions of Canadian writers. Now over 2,600 members strong, TWUC advocates on behalf of writers' collective interests, and delivers value to members through advocacy, community, and information. TWUC believes in a thriving, diverse Canadian culture that values and supports writers.

THE LEAGUE OF CANADIAN POETS is the professional organization for established and emerging Canadian poets. Founded in 1966 to nurture the advancement of poetry in Canada and the promotion of the interests of poets, it now comprises over 800 members.

WRITERS' HOW-TO

EXPLORE ALL THE GUIDES IN THIS SERIES

All guides in the Writers' How-to series are available for purchase online at writersunion.ca/writers-how-to. Members of The Writers' Union of Canada can access the full series at no cost. Print copies are available upon request.

ANTHOLOGY RATES AND CONTRACTS provides notes on contributions to anthologies, suggests minimum rates, and provides a suggested anthology contract.

AUTHOR & EDITOR (by Rick Archbold, Doug Gibson, Dennis Lee, John Pearce, Jan Walter) describes the relationship between author and editor, including a list of dos and don'ts for both parties.

AUTHOR & LITERARY AGENT offers guidelines and responsibilities governing the relationship between the author and the literary agent.

FROM PAGE TO SCREEN is a reference guide to options and film and TV contracts for original literary works, including information on minimum and maximum rates paid.

GHOSTWRITING (by Marian Hebb) includes various details to consider when negotiating a ghost writing agreement, including a sample contract.

GLOSSARY OF PUBLISHING TERMS is a user-friendly guide for authors dealing with the book publishing industry, usually during contract negotiations.

HOW TO SELF-PUBLISH (by Eve Silver, updated by Arthur Slade) covers the why and how — and how much — of self-publishing, from editing and design to distribution and marketing, for authors with unpublished and previously-published materials.

EVERYTHING YOU NEVER WANTED TO KNOW ABOUT TAXES (by Joel Fishbane) is a practical tax guide for those in the business of writing that covers types of income and expenses, details about the GST, and incorporation. This publication contains information useful to all writers, whether you file your own taxes or have them filed by a professional.

SELL YOUR BOOK: AN AUTHOR'S GUIDE TO PUBLICITY AND PROMOTION (by Suzanne Alyssa Andrew) provides ideas for publicity and promotional activities that work, including a blueprint for your own personal book marketing plan, and is filled with advice from authors and industry experts.

THINKING ABOUT YOUR ARCHIVES? IT'S NEVER TOO LATE TO CONSIDER THE FUTURE OF YOUR PAST (by Sarah Hillier) covers basic archival principles and what's important to keep, how to maintain and organize your files, digital considerations, selecting the right archival repository, how to negotiate the donation or sale of your archives, and more.

THE LAST CHAPTER: ESTATE AND LEGACY PLANNING FOR WRITERS (by Susan Goldberg) covers wills and powers of attorney, literary estates and appointing a literary executor, and how to plan your literary archive. It includes comments from Shauna Singh Baldwin, Brian Brett, Terry Fallis, Lawrence Hill, Robert J. Sawyer, Susan Swan, and others.

WRITERS' GUIDE TO CANADIAN PUBLISHERS is a searchable online database of publishers who currently accept unsolicited manuscripts.

WRITERS' GUIDE TO GRANTS lists grants available to Canadian writers and includes information about writing samples, types of juries and how they judge, and application procedures.

CONTRACTS SELF-HELP PACKAGE helps writers evaluate and negotiate contracts offered by publishers.

MODEL TRADE BOOK AGREEMENT is a comprehensive model contract, complete with a model royalty statement, which provides reasonable minimum terms for trade book contracts and is a useful comparative tool for evaluating your publisher's contract.

HELP YOURSELF TO A BETTER CONTRACT (by Marian Hebb) is designed to aid writers in book contract negotiations with their publishers, and includes a checklist of favourable contract provisions with advice on what to ask and what to watch for.