



Q&A Critically acclaimed Canadian filmmaker **Jerry Ciccoritti** in conversation with Joseph



Joseph performs poetry and original songs, accompanied by **Luke Koleszar**

BOOK LAUNCH

A Celebration!

Join Joseph Maviglia for the launch of *In A Cage of Sunlight*, selected works from his four decades as a poet, singer-songwriter and cultural commentator, published by Guernica Editions



SUN, JUN 1 3PM - 6PM

VIVOLI Rooftop Patio - 665 College Street, Toronto

Wine & Charcuterie | Book Signing | Surprise Readers

JOSEPH MAVIGLIA | *Words of Appreciation*

"These are highly tuned poems that bring an arresting vision to the contemporary moment."

Lillian Allen, Toronto Poet Laureate 2023-present, 2025

"Joseph Maviglia's absorbing poems hover over the edge of prophecy, apocalypse and dream, drawing from the breadth of human existence."

Tom Wayman, Recipient of 2022 George Woodcock Award, 2025

"Song lyrics and poetry can be two very distinct forms, and, Leonard Cohen aside, the list of those who have excelled at both is indeed, short. Toronto based singer/ songwriter, musician, poet and novelist Joseph Maviglia belongs to that select group."

Kerry Doole, Music Journalist, FYI Magazine, 2025

"With these poems and lyrics Joseph Maviglia's language carries the clarity of Mediterranean light!"

Richard Lemm, Professor of Canadian and Post-Colonial Literature, University of Prince Edward Island, 2025

"In the great tradition of spoken word, performance poets and singer-songwriters, Joseph Maviglia is renowned for his energized musical performances, written text and non-fiction essays."

Writer in Residence at The Historic Joy Kogawa House, 2018

"Joseph's poems touch a raw nerve and strengthen my hope for the future of poetry."

Irving Layton, Author of *A Red Carpet for the Sun* and Nobel Prize Nominee, 1982

"Damn it Joseph, how do you do it?! – Joni Mitchell step aside!"

W.O. Mitchell, Author of *Who Has Seen the Wind?*, 1981

"Joseph Maviglia's *Critics Who Know Jack* is a look over the shoulder of a poet and musician as he reacts to literature, music, art, pop culture and high culture – not in order to stifle them through detached analysis but rather to keep them vital and pertinent."

Rick Salutin, Playwright, novelist and journalist, 2014

"Joseph Maviglia's *The Sicilian Cowboys* maps a Kerouac-and Steinbeck sensibility recalling Salinger and Beat Romance. Glue thine eyes herein, peeps!"

George Elliott Clarke, Parliamentary Poet Laureate 2016- 2017, 2019

JOSEPH MAVIGLIA | *Words of Appreciation*

“Joseph Maviglia’s *A God Hangs Upside Down* leaps out at the reader like a Rorschach of twentieth century Italian-American, Italian-Canadian connections containing hints of everything from Lucky Luciano to Liza Minelli looking at a Toronto moon.”

David Donnell, Author of *China Blues*, 1994

“...eloquent poetry from singer-songwriter Joseph Maviglia.”

Colin Vaughn, *The Globe and Mail*, 1994

“Joseph’s skills as a speaker and performer, and his obvious enjoyment working with an audience of young people, ensured his success with teachers and students alike. He was warm, attentive, and amazingly flexible in his interaction with the students. As a result, many students have asked us to invite him back. This is a rare thing!”

Kimete Basha i Novosejt, The International School of Brussels,
Belgium, 1998

“*Memory to Steel*, with its blend of Calabrian rhythm, Tex-Mex, Bluegrass and Cajun, is a hybrid of musical influences all complimenting lyric sung in English, Calabrian and Sicilian dialects.”

Cindy Waxer, *Eye Magazine*, 1995

“Joseph Maviglia’s originals on *Memory to Steel* really hit home – a siren call to people whose parents come from a land they’ve never outgrown!”

Mitch Potter, *Toronto Star*, 1994

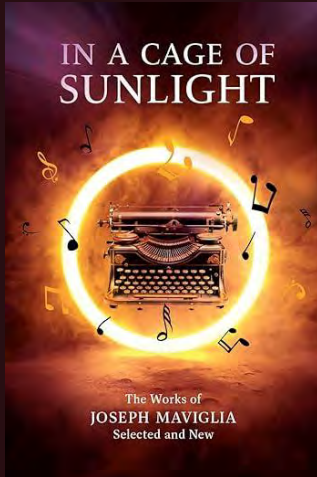
“In his workshop sessions Joseph was relentlessly positive about the student’s work. Further, he helped students with finding solutions to some of the challenges of the tasks they faced. Joseph brought them the assurance that what they were doing was valuable.”

Bryan Smith, College Avenue Secondary School, Woodstock,
Ontario, 1999

“*Winter Jazz* transports the reader into a deliciously hazy, hallucinatory place where an apparently impersonal language charged with rhythm and tone works perfectly constructing meaning.”

Michael Holmes, Editor, ECW Press, 1998

JOSEPH MAVIGLIA | *In a Cage of Sunlight Reviews*



In a Cage of Sunlight: Selected Works Paperback – March 1 2025

by Joseph Maviglia (Author)

In a Cage of Sunlight features the selected works of poet, singer-songwriter and essayist Joseph Maviglia. It covers a period of 40 years of Maviglia's work in different genres. From his early work in poetry to his engaging and energetic style in essay and prose, this selection also includes lyrics from his original song compositions and the details of music production and the cross-over of writing in various mediums. For fans of both music and poetry and how a writer moves between forms, this selection shows a voice expanding and experimenting with vibrancy and an infused dynamic sense of the written, spoken, sung and performed word.

FOLLOW LINKS FOR REVIEWS

[CBC Books: From Guernica Editions, April 8, 2025](#)

[Spadina Literary Review: The State of Creativity: An Interview With Joseph Maviglia March 20, 2025](#)