



# WRITERS' GUIDE TO GRANTS

BY C.E. GATCHALIAN

WRITERS' HOW-TO  
THE WRITERS' UNION OF CANADA

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# ABOUT THIS PUBLICATION

**WRITERS' GUIDE TO GRANTS** is part of the Writers' How-to Series, which offers professional guides on a variety of topics for writers. All guides in the Writers' How-to Series are available for purchase online at [writersunion.ca/writers-how-to-series](http://writersunion.ca/writers-how-to-series). Members of The Writers' Union of Canada can access the full series at no cost.

**C.E. GATCHALIAN** was born and raised on the unceded territories of the Musqueam, Squamish and Tseil-Waututh peoples ("Vancouver"), now based in Tkaronto ("Toronto"). He is a Filipino diasporic queer neurodivergent author, editor and playwright. The author of six books and co-editor of three anthologies, he was the 2013 recipient of the Dayne Ogilvie Prize and is a three-time Lambda Literary Award finalist. His memoir, *Double Melancholy: Art, Beauty and the Making of a Brown Queer Man*, was published in 2019 by Arsenal Pulp Press, and he is co-editor of *Magdaragat: An Anthology of Filipino-Canadian Writing* (Cormorant Books, 2024). In 2022 he was one of the recipients of the British Columbia Lieutenant Governor's Arts and Music Awards. He is the Community Engagement Producer for CultureBrew.Art (CBA), an online community platform and database of BIPOC artists from across the country.

**THE WRITERS' UNION OF CANADA** is the national organization of professionally published writers. TWUC was founded in 1973 to work with governments, publishers, booksellers, and readers to improve the conditions of Canadian writers. Now over 3,000 members strong, TWUC advocates on behalf of writers' collective interests, and delivers value to members through advocacy, community, and information. TWUC believes in a thriving, diverse Canadian culture that values and supports writers. [writersunion.ca](http://writersunion.ca).



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